

Inhalt:		Bristol kennenlernen				
Kompetenzen	Kommunikative Fähigkeiten	Hören Hör-/Seh-verstehen	S.80/P2 <i>The slave girl's story</i>	Sprachliche Mittel	Wortschatz	Spielwortschatz; Aktivitäten in der Stadt; Obstsorten; Speisekarten; Pläne; Verkehrsunfall
		Lesen	S.76/A1 <i>Plans for the weekend</i> S.77/A4 <i>Who is he?</i> S.77/A5 <i>Brunel – Bristol's engineer</i> S.78/A7 <i>Time for a break</i> S.79/A10 <i>The brochure</i> S.83/P9 <i>Wallace and Gromit</i> S.86-88 Text: <i>To catch a thief</i>		Grammatik	S.81-82/P3-6 going to-future S.82/P7 Revision: present perfect S.84/P11 Revision: adverbs of manner S.84/P10 Extra: question tags with <i>be</i>
		Sprechen a) an Gesprächen teilnehmen b) zusammenhängendes Sprechen	S.74-75 Lead-in: <i>The Bristol game</i> S.76/P2 <i>I'm going to play football</i> S.78/A8 <i>A role play – customer and waiter</i> S.83/P8 <i>Discussion</i> S.85/P14 <i>At the juice bar</i>		Aussprache und Intonation	
		Schreiben	S.79/A10 <i>The brochure</i> S.88/WwT <i>Lesley's diary</i>		Orthographie	
		Mediation	S.85 <i>A tour of Bristol</i>			
	Methoden	S.77/SF 123 Marking up a text, S.79, S.84/SF 129 Structuring a text, S.80/SF 122 mind map: <i>In Bristol</i> , S.88 Dossier: <i>Lesley's diary</i>				
Interkulturelles	Bristol kennenlernen					
Zusatzmaterial				Leistungsbeurteilung		
S.89-91 Extensive Reading: Robinson Crusoe – Listening, Reading, Comprehension S.77 Project: ideas for your brochure, 1. People and places; S.78 2. Time for a break; S.79 3. Make your brochure						
Fächerübergreifende Themen						